

Expressions of Interest: Music Business and Cultural Theory Lecturers

Location: BIMM Institute Dublin

Contractual Hours: Variable hours depending on subject area and student numbers.

About BIMM Institute

BIMM Institute has colleges in eight highly creative cities – London, Berlin, Dublin, Brighton, Manchester, Bristol, Hamburg and Birmingham – and is proud to be the largest and leading provider of creative arts education in Europe.

BIMM Institute's colleges have over 35 years' experience between them in helping students launch successful careers in the Music, Film, and Performing Arts Industries.

Our vision is to work hand in hand with the creative industries to offer a unique educational environment that nurtures talent and enables future generations to find their place within the creative arts.

Our values are at the core of our success; Believe in Everyone, Challenge the Norm, Grow Together, Own It and Do the Right Thing.

We offer a broad range of Higher and Further Education courses in popular music, performing arts and film and screen – including BA(Hons)/BMus Degrees, nationally accredited Diplomas and MAs. Our professional highly vocational and real-world courses include studies in music performance, performing arts, songwriting, music production, music business, event management, music marketing media and communication, film and screen.

Specification

We are looking for experienced lecturers as well as music industry experts who may be new to teaching but can bring a wealth of knowledge and experience to our students.

We have opportunities for timetabled teaching hours from September 2022 as well as cover teaching/deputising and guest lecturing on an ad hoc basis. BIMM provides internal training and professional development for all lecturers, especially those new to teaching. If you already have a graduate or postgraduate qualification then this will be advantageous.

Essential criteria

- A high level of understanding of the local and international music industry
- Confident communicator: strong presentation and interpersonal skills

Desirable criteria

- Studied to undergraduate or postgraduate level
- Actively engaging in the music industry
- Proven experience in public speaking; presenting to small or large groups
- Experience with academic writing, Harvard Referencing, designing syllabi and marking assessments.

We have opportunities across the following subject areas:

- Music Business
 - Business & Enterprise
 - Financing Creativity
 - Social Media & Digital Marketing
 - The Business & Culture of Electronic Music
 - Festival Management
 - Audience Experience & Motivation
 - Consultancy & Market Research
 - Music and Event Futures
- Cultural Theory
 - Culture and Society
 - Gender & Sexuality

If you are interested in joining our growing team of lecturers and becoming part of an Institute that takes an active and passionate role in educating the next generation of creative professionals, please complete the application form specifying which areas you are interested in teaching and submit your CV or contact us for more information.

We particularly encourage applications from people with disabilities and people from Black, Asian, Traveller and others with ethnically diverse backgrounds, as these groups are currently under-represented in the creative industries and higher education.

We are committed to establishing a culture of inclusivity across BIMM Institute, so that we truly represent the diversity of our students and the creative industries, both in what we teach and how we work.